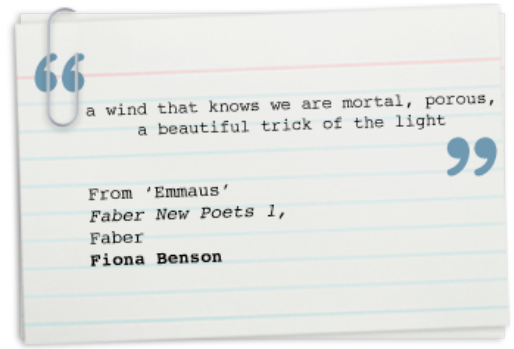




Good Morning! It's Thursday on February 24, 2011.

Literature for everyone in the South West



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Hi, I'm Gina from apples&snakes!

Welcome to our page at Cyprus Well! apples&snakes is the leading organisation for performance poetry in the UK and the South West is one of our biggest regions - over the past few years many exciting projects and events have found their home here. Regular events such as Forked in Plymouth and the Gallery Sessions in Barnstaple have become regular highlights for venues, audiences and artists alike. apples&snakes are passionate about supporting artists in the region by providing opportunities to develop, explore & expand in the fields of performance poetry and spoken word. If you are a practicing poet, emcee, storyteller, lyricist, compare or a wordsmith of any description then you can get in touch with me here to ask a question or join the mailing list. Keep an eye too on the Cyprus Well Literature News page to hear about apples&snakes events.



Each month a South West based poet will be showcased here, so keep your eyes peeled for an array of immensely talented artists coming soon ...

South West Poet Profile: Clive PiG



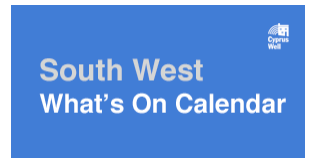
Since the age of 5 when he stood on stage at a Butlin's holiday camp and sang a song made up on the spot, Clive has been performing, creating and entertaining in one form or another. Born in St.Albans and brought up in a house next to the gas works, he'd perch in a pear tree penning poems while steam trains rattled by.

Never one to miss out on a lead part in a school play or Gang Show when punk hit the 70's it was a crucible fusing action and words. In the heady foment of that DIY revolution he created Xeroxed zines, postcard poems and cassettes of songs written on a stolen guitar. He formed a band, Clive PiG and the Hopeful Chinamen, and his first single Happy Birthday Sweet 16 was a John Peel fave. Subsequently as a singer-songwriter he toured the USA and Canada and released 3 albums.

In between times he trained in physical theatre in London and Paris which led him into Theatre-in-Education, Community Arts and Children's Theatre.

Clive and his family now live in an old house at the end of a track on the edge of Dartmoor. From this haven he forays far and wide as a storyteller, poet and musician.

He performs in schools, hospitals, prisons, and old people's homes; at weddings and funerals; at art centres, theatres, festivals and happenings; on beaches, in woods, in caves, on mountains and once in a puma's cage in Newquay Zoo.



Literature Clips

Talking to Silence by [Hannah Silva](#)

A mentored writer on the Jerwood/Arvon Foundation Scheme

[Click here for more](#)

The Juniper Tree by [Clive PiG](#)



This year he has been booked for the Glastonbury Festival, the Cambridge Folk Festival and the Westcountry Storytelling Festival. Two of his stories were featured on The Ocean, BBC Radio 2. His latest CD, *Uncle Wolf*, is a collection of songs with a twist and tales with teeth.

Clive regularly performs at The Blue Walnut Café in Torquay and at the Taking the Mic and Otto Retro poetry events in Exeter. These evenings provide a fabulous forum for established and up and coming poets to learn from each other and to try out new material in a supportive and encouraging environment.

Three of Clive's poems appeared in Oddrot, Exeter's newest poetry journal and he won joint first prize in an competition run by Educating Kenyan Orphans which was judged by John Hegley, Rachel Pantechnicon and Francesca Beard.

Visit Clive's website [here](#).

Pic of Clive courtesy Huw Sperry

Archive

Callum Mitchell

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